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| Arhaan Hirani**Creative Producer**  |  |  |  arhaanhirani@gmail.com | 405.501.7471 [www.arhaanhirani.com](http://www.arhaanhirani.com/) **|** [LinkedIn/in/arhaan-hirani/](https://www.linkedin.com/in/arhaan-hirani/) |
| PROFILEPassionate and driven creative producer with strong background in content creation, storytelling, and domestic filmmaking. Talent for building engaging and visually appealing digital materials for diverse audiences. Collaborative, dynamic, and service-oriented with strong presentation and communication skills. Excel within highly detailed, deadline-driven environments, that allow for individual expression. AREAS OF EXPERTISE* Pre-to-Post-Production
* Talent Management
* Creative Direction
* Motion Graphics Production
* Cinematographic Processes
* Content Creation
* Team Collaboration
* Project Management

TECHNICAL SKILLS**Cinematography:** Cinema Cameras, Mirrorless Cameras, DSLRs, Scene Lighting, Shot Composition **Editing Skills:** Adobe Premier Pro, After Effects, Photoshop, Lightroom, Element 3D, Mocha Pro, Blender 3D, Davinci Resolve Certified Colorist, Motion Graphics **Additional Skills:**Research, Writing, Location Sound Mixing, Software DevelopmentEDUCATION & TRAINING**B.A. in Creative Media Production** Minor in Film and Media Studies University of Oklahoma, 2021 (3.5 GPA)**Programming & Software Development** Francis Tuttle Technology Center, 2016 |  |  | PROFESSIONAL EXPERIENCEHirani Dreamers2017 to Present **Video Producer** Oversee the creative direction and production of films, music videos, documentaries, commercials, and other material based on client’s vision. Lead all projects from pre- to post-production, managing resources, staff, location, and timelines for delivery. * Strategically identify shooting locations and obtain necessary licensing and permits.
* Hire and direct crew and talent through production, quickly mitigating issues as they arise to meet deadlines.
* Build final render to present to the client, leveraging editing, sound design, and color grading skills.
* *Awarded “First Place Narrative Short” at the Oklahoma Broadcast Education Association (OBEA) in 2020 for the production of the “Gold Mask Killer”.*
* *Led the production of artist, Kaberic’s music video, “Ban Wenga”, aired on Africa’s top media outlets.*

Gaylord Hall Productions 2020**Student Production Assistant / Assistant Editor** Broadened knowledge, gained applicable experience, and sharpened production skill set alongside industry professionals in media production. Served on the Union Programming Board PR team developing video content and social media outreach for events. * *Supported the development, production, and completion of the PBS Documentary Series, “Eyes of the Storm”.*
* *Closely collaborated with the team producing the “Hurricane Harvey” episode to sort footage and interviews, edit stories, and storymap.*

OU Nightly 2020**Crew Member**Played integral role in the conception, development, and distribution of news material for OU Nightly, Gaylord College’s student run newscast. * Demonstrated ability to quickly learn multiple roles including, operating cameras, and tethering live shots using Comrex, producing graphics, and running playback.
* Leveraged multifaceted skill set to fill in for staff as needed.

**Additional Experience:** **Sales Associate, JCPenney** (2017-2018) | Provided excellent customer service to all patrons during each shift. Awarded “Employee of the Month” twice. |